



Worksheet 2 – Visualizing sights and sounds

Student Name _____ Date _____

Phase 3: Concert Visit: Visualizing sights and sounds of jazz (10 min)

Preparation: Try to project both *The Dove* and virtual concert simultaneously on a board, if possible.

Virtual Concert	<i>The Dove</i>
	

Note: As an alternative, view a short jazz concert (3 min) on YouTube while looking at an image of *The Dove*.

To reinforce the concept of different jazz styles, play Duke Ellington, "[It Don't Mean a Thing \(If It Ain't Got That Swing\)](#)" (available on YouTube, 2:46 min). After the virtual concert visit, discuss the following questions:

- How is this music different?
- What do you now see in Bearden's artwork?
- How could you relate Jazz to the music you listen to today?

Supplemental Material

[A Biography of American: The Twenties](#) (Annenberg)

[Billie Holliday, "I Cried for You!"](#) (Internet Archive)

[Dizzy Gillespie](#) (Today in History)

[Dizzy Gillespie](#) (America's Story)

[Ella Fitzgerald](#) (Today in History)

[Jelly Roll Morton](#) (Today in History)

[Listen to Fats Waller playing "Handful of Keys"](#) (Smithsonian Jazz Class)

[NPR Early History of Jazz](#)