Worksheet 1 for “Seeing Sense”

(to accompany Activities 1 and 2)

First Impression: what do you think the photograph is about?

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<table>
<thead>
<tr>
<th>Detail</th>
<th>Effect and/or Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td>e.g., repeating vertical lines</td>
<td>Draws the eye up and down; evokes either a sense of order or boredom</td>
</tr>
</tbody>
</table>

Permission is granted to educators to reproduce this worksheet for classroom use
**Revised Impression**: now what do you think the photograph is about? Be as specific as possible.

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**First Impression**: what do you think the poem is about?

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<table>
<thead>
<tr>
<th>Image</th>
<th>Effect and/or Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td>e.g., &quot;Just off the highway to Rochester, Minnesota...&quot; [From James Wright’s “The Blessing”]</td>
<td>Evokes a trip, cars, movement, but shift to a quieter space, off the road, the Midwest</td>
</tr>
</tbody>
</table>
Revised Impression: now what do you think the poem is about? Be as specific as possible.

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