

Rubric for Final Assessment

CRITERIA	Exceptional	Proficient	Developing	Inadequate
Definition of magical realism	Writer provides a clear and comprehensive definition of magical realism.	Writer provides a clear definition of magical realism.	Writer provides an incomplete definition of magical realism.	There is little or no direct definition of magical realism.
Impact of magical elements	Writer constructs a clear, logical argument regarding how the magical elements of the novel shape the reader's experience.	Writer constructs an adequate argument regarding how the magical elements of the novel shape the reader's experience.	Writer constructs an argument regarding how the magical elements of the novel shape the reader's experience, but it is incomplete or inaccurate.	There is little or no argument about the magical elements of the novel.
Impact of realistic elements	Writer constructs a clear, logical argument regarding how the realistic elements of the novel shape the reader's experience.	Writer constructs an adequate argument regarding how the realistic elements of the novel shape the reader's experience.	Writer constructs an argument regarding how the realistic elements of the novel shape the reader's experience, but it is incomplete or inaccurate.	There is little or no argument about the realistic elements of the novel.
Use of evidence	Writer's provides exceptional and carefully selected evidence about specific characters and events from the novel. The evidence is presented with sufficient detail.	Writer provides varied evidence about specific characters and events from the novel. The evidence includes some supporting details.	Writer provides some evidence about specific characters and events from the novel but it is insufficient to support the argument.	Writer's evidence about specific characters and events is missing or inaccurate.
Organization	Writer organizes information in a logical structure that makes the essay clear and engaging.	Writer organizes the essay in a logical way, but one or two elements may seem out of sequence or confusing.	The essay's structure is unfocused or confusing, making it difficult to follow the writer's train of thought.	The essay does not follow any discernible organizational structure.
Spelling & Grammar	Writer makes no errors in spelling or grammar that distract the reader from the content.	Writer makes 1-2 errors in spelling or grammar that distract the reader.	Writer makes 3-4 errors in spelling or grammar that distract the reader.	Writer makes 5+ errors in spelling or grammar that distract the reader.
POINTS PER COLUMN				
			TOTAL POINTS	