This rubric will assist you in the evaluation of the students’ summative assessment essays: “Call Me Ahab” first-person narrative and “I, Ishmael” dramatic soliloquy. It can also be used to evaluate the summative “Literary Genre Assessment.”

1. Does the piece mimic the tone of the character speaking?
2. Does the piece mimic the form of the genre?
3. Does the piece accurately capture the voice of the character?
4. Does the piece include pertinent details about the character from the text?
5. Does the essay adequately explain the choices the author made in the creative piece?
6. Is there enough evidence from Moby-Dick to support the choices the author made in the creative piece?
7. Is the evidence presented clearly and authoritatively?
8. Does the author make reference to specific words from the creative piece to defend her choices?
9. Is each paragraph organized well?
10. Are the page number(s) cited for textual evidence in the manner assigned?
11. Does the paper stay on topic?
12. Is the language appropriate to an academic paper (no slang or casual words; no overly formal words)?
13. Are all the sentences complete, with no run-on sentences, comma splices, or fragments?
14. Are the grammar and spelling correct?
15. Does the format match the directions?