

**Summative Assessment Rubric**

Use this rubric to guide your work. Your teacher will use the same rubric to assess your work for a grade. Attach this document to your annotated scene.

Your goals:

- To add a scene to the play that uses Expressionist techniques
- To use these Expressionist techniques to address/extend a theme introduced by Williams in the play
- To annotate your work—i.e., to offer comments in the margins for each Expressionist device or instance, explaining the effect you intend the device or instance to have, as well as how that device or instance reinforces and extends your chosen theme (use the “Comment” feature in Word).

Theme:

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Criteria	Exemplary	Proficient	Developing	Basic
Use of Expressionist technique(s)	You have selected and used Expressionist techniques in a manner that illustrates solid understanding of their intended effects.	You have selected and used Expressionist techniques though occasionally without evidence of clear understanding of their intended effects.	You have selected and used Expressionist techniques with some evidence of understanding their intended effects.	You have selected and used Expressionist techniques, but you have used them in a manner that suggests misunderstanding of their intended effects.
Annotation of use of Expressionist techniques	For each Expressionist technique, you have fully explained your intentions for the device and made clear how those intentions develop a theme.	For each Expressionist technique, you have explained your intentions and indicated their relationship to a theme, but your reader may still struggle to understand either the intention or its relationship to theme.	For each Expressionist technique, you have started to explain your intentions and indicate their relationship to a theme, but your reader will struggle to understand both. You have started to directly align each device with the development of a theme, but it needs more work.	You have identified where you are using Expressionist techniques, but you either have not explained your intentions or explained them in a manner that indicates incomplete understanding of the goals of Expressionism.

**Why Expressionism? “The Glass Menagerie”: A Common Core Exemplar**

				You do not directly align each device with the development of a theme.
Reinforcement and extension of theme	Your work not only reinforces but develops the theme—i.e., makes it more complex, subtle, and interesting.	Your work reinforces the theme adequately.	Your work starts to reinforce the theme, but it needs to go farther.	Your work does not reinforce the theme.