

Name _____ Date _____

Asian American and Pacific Islander Perspectives & Experiences

CQ: *How have Asian Americans and Pacific Islanders engaged civically and contributed to U.S. culture?*

Directions. Working with the sources provided and what you uncover during your inquiry, construct a response in a form of your choosing to the CQ. Use the space below to organize your reflections, ideas, questions, and research.

Key terms: civics, culture, diaspora, immigration, migration, nationality

SQ #1: What do we know about AAPI accomplishments and contributions in U.S. history and culture?



Analyze the map provided as you consider the significance of geography in connection to how we imagine the world as being Atlantic or Pacific centered.

Investigate topics included and overlooked in the teaching of AAPI history to generate questions for further inquiry. Consider the following topics:

- *Angel Island*
- *Bainbridge Island*
- *Port Townsend*
- *Labor used to mine for gold and construct railroads*
- *Chinese Exclusion Act (1882)*
- *United States v. Wong Kim Ark (1898)*
- *Hawai'i becomes a state (August, 1959)*
- *American Samoa, Guam, North Mariana Islands*
- *Filipino Grape Workers (1965)*

Part II

SQ#2: How have AAPI individuals and organizations engaged as civic actors in U.S. history?

- (1) Analyze the March 29, 1898 article from the *Kansas City Journal* entitled "[Citizens if born here](#)" and **design inquiry questions** to learn more about what is presented. Consider topics such as citizenship, nationality, and anything else you deem related to a more complete telling of the causes and effects of the history of AAPI individuals discussed in the news article.



- (2) Use the inquiry questions you created to construct a digital timeline that focuses on a specific topic that preceded or came after the news article. Use the space below to sketch your timeline and the multiple perspectives you will look to include. *Your teacher will provide recommendations for timeline platforms to use.*
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Part III

Who designed the Vietnam War Memorial (Washington, D.C.), La Pyramide du Louvre (Paris, France), the Rock and Roll Hall of Fame (Cleveland, OH), and the Civil Rights Memorial (Montgomery, AL)?

How does the answer to the above question connect with the opening reflection activity on what and where we imagine when we think about AAPI history and culture?

SQ #3: How do art and literature provide windows, mirrors, and sliding doors to AAPI perspectives and experiences?

What aspects of AAPI culture, arts, and/or entertainment are you interested in learning more about?

What questions will you investigate to learn more and to gather evidence in order to answer the CQ? Record those questions and your research notes here:

Question	Information	New question(s)

Summative Creation:

Based on your research and initial responses to the above mentioned compelling questions, create a digital artifact that answers the compelling question for this lesson: **How have Asian Americans and Pacific Islanders engaged civically and contributed to U.S. culture?** Your digital artifact can take on one of the following forms:

(1) **Digital map.** Construct a map that marks the life journey of a person you have focused on and that identifies who, what, and/or where influenced their work. For example, the art Yun Gee's created in San Francisco focuses on different topics and reveals different influences than those of the work he produced in Paris and New York City. Map his journey and annotate the map with art, primary sources, and digital media to tell his story in relation to the CQ.

(2) **Digital storyboard.** Use digital storyboard software to put together a narrative that includes audio, visual, and textual artifacts that illustrate your response to the CQ. Craft an introduction and address how the person or topic was influenced and the extent to which the person or topic have been influential in U.S. history or culture.

(3) **Digital media.** Write an interactive blog, illustrate a comic strip, record a podcast, curate a digital art exhibit, create a digital book, or produce a vlog on the topic you have focused your inquiry and research on to answer the compelling question. Your creation will incorporate multiple perspectives, analysis of significance and influence, and an evaluation of the short and long term contributions or consequences.