



Worksheet: Activity 5. Sharpening your Eye

Student Name _____ Date _____

Complete the following chart with your observations on each of these paintings, including your explanation for why you believe the painting belongs to a particular movement.

Painting	Movement	Explanation
Thomas Eakins' <i>The Biglin Brothers Racing</i>		
John-Baptiste-Camille Corot's <i>The Eel Gatherers</i>		
Andre Derain's <i>Houses of Parliament at Night</i>		
Thomas Cole's <i>The Voyage of Life: Youth</i>		
Edgar Degas' <i>The Dance Class</i>		
Gustave Courbet's <i>Le Bretonnerie in the Department of Indre</i>		
Winslow Homer's <i>Breezing Up a Fair Wind</i>		
John Constable's <i>The White Horse</i>		
Mary Cassatt's <i>Little Girl in a Blue Armchair</i>		