



## Rubric for Worksheet: 5. Sharpening your Eye

Student Name \_\_\_\_\_ Date \_\_\_\_\_

Complete the following chart with your observations on each of these paintings, including your explanation for why you believe the painting belongs to a particular movement.

Painting	Movement	Explanation
Thomas Eakins' <a href="#"><u><i>The Biglin Brothers Racing</i></u></a>	Realist	Eakin's composition gives the feeling of having captured a moment- like a snap shot- rather than an idealized image of non-specific rowers.
John-Baptiste-Camille Corot's <a href="#"><u><i>The Eel Gatherers</i></u></a>	Romantic	The loose brushwork and the dramatic, swirling composition. In addition, the human figures seem to melt into the landscape, connecting man with the natural world.
Andre Derain's <a href="#"><u><i>Houses of Parliament at Night</i></u></a>	Impressionist	The dappled color and the palette are typical of works by the Impressionists.
Thomas Cole's <a href="#"><u><i>The Voyage of Life: Youth</i></u></a>	Romantic	The subject matter and the idealized and dramatic visual telling of this allegorical topic, in addition to the brushwork and style of painting.
Edgar Degas' <a href="#"><u><i>The Dance Class</i></u></a>	Impressionist	The layering of color and the staccato rhythms of the brushwork, in addition to the subject matter.
Gustave Courbet's <a href="#"><u><i>Le Bretonnerie in the Department of Indre</i></u></a>	Realist	The relatively smooth brushwork and the direct, steady portrayal of the landscape.
Winslow Homer's <a href="#"><u><i>Breezing Up a Fair Wind</i></u></a>	Realist	Like the Eakins this image seems to be capturing a moment in time in a way that brings the viewer into the immediacy of the scene.
John Constable's <a href="#"><u><i>The White Horse</i></u></a>	Romantic	Both the landscape and the horse of the title are idealized in this composition and in the way Constable has lit the scene.
Mary Cassatt's <a href="#"><u><i>Little Girl in a Blue Armchair</i></u></a>	Impressionist	The loose brushwork that captures the posture and attitude of the little girl while creating her world in cursory strokes give this away as an Impressionist work.