

Worksheet 3. Reading Closely

Name: _____

Date: _____

Teacher: _____

Grade: _____

Subjects	Poetic Device	Observations	Effects	And what, now, is the poem about for you?
	Identify the diction with the most striking denotations and/or connotations.	What mood is created or theme pursued as suggested by the poet's use of denotation and connotation? Around what subjects? Do you see any interesting patterns or contrasts in the poet's diction?	To what effect? How does the device make you think more or differently about what the poet is communicating about his subjects? To what conclusions are you led?	
	Identify all the metaphors you see (including personification and simile)	Around what subjects does the poet employ metaphor? How do these metaphors contribute to mood or theme? Do you see any interesting patterns or contrasts in the poet's metaphors?	To what effect? How does the device make you think more or differently about what the poet is communicating about his subjects? To what conclusions are you led?	

	<p>Draw out the poem's imagery (i.e., what you are asked to perceive with your various senses).</p>	<p>Which of your senses does the imagery engage? Describe what you think you are being asked to see, hear, touch....</p>	<p>To what effect? How does the device make you think more or differently about what the poet is communicating about his subjects? To what conclusions are you led?</p>	
	<p>Note any rhyme or other repetition you can discern, either in individual sounds (e.g., alliteration or assonance) or in phrases. Note any euphony and cacophony as well.</p>	<p>Around what subjects do these aural moments occur? Do you hear any interesting contrasts or patterns?</p>	<p>To what effect? How does the device make you think more or differently about what the poet is communicating about his subjects? To what conclusions are you led?</p>	