

**Worksheet 2. Looking Closely**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Teacher: \_\_\_\_\_

Grade: \_\_\_\_\_

Objects	Formal Element	Observations	Effects	So, what, now, is the painting about for you?
	<b>Line</b> (see Basic Elements of Art handout)	What kinds of lines predominate? What do they describe? Do you see any interesting patterns or contrasts in the painter's lines?	What is the effect? How does the handling of line make you think more or differently about what the painter is communicating about his object? To what conclusions are you led?	
	<b>Form</b> (see Basic Elements of Art handout)	What kinds of forms predominate (organic or inorganic)? What objects do they describe? Do you see any interesting patterns or contrasts in the painter's forms?	To what effect? How do these types of forms make you think more or differently about what the painter is communicating about his subject? To what conclusions are you led?	

	<p><b>Space</b> (see Basic Elements of Art handout)</p>	<p>What is the relationship of negative to positive space in the painting? What are the primary objects or subjects occupying the positive space? Does the negative space also address any of the painting's subjects?</p>	<p>To what effect? How do these elements make you think more or differently about what the painter is communicating about? To what conclusions are you led?</p>	
	<p><b>Color</b> (see Basic Elements of Art handout)</p>	<p>What colors predominate? What hue, value, and/or intensities? What objects do they describe? Do you see any interesting patterns or contrasts in the painter's use of color?</p>	<p>To what effect? How do these elements make you think more or differently about what the painter is communicating about? To what conclusions are you led?</p>	