## Worksheet 1. Basic Elements of Art<sup>1</sup>



Student Name	Date	
Student Name	Date	

Line	"Horizontal lines suggest a feeling of rest or repose because objects parallel to the earth are at rest."	
	"Vertical lines often communicate a sense of height because they are perpendicular to the earth, extending upwards toward the sky."	
	"Horizontal and vertical lines used in combination communicate stability and solidity This stability suggests permanence and reliability."	
	"Diagonal lines convey a feeling of movement. Objects in a diagonal position are unstable. Because they are neither vertical nor horizontal, they are either about to fall or are already in motion."	
	"The <b>curve</b> of a line can convey energy and is often evocative of the human body sensual."	
Form	"Geometric shapes and forms are often man-made."	
	"Organic shapes and forms are typically irregular or asymmetrical."	
Space	"The area around the primary objects in a work of art is known as negative space"	

<sup>&</sup>lt;sup>1</sup> Excerpted and paraphrased from "<u>Understanding Formal Analysis</u>," The J. Paul Getty Museum. Images from Microsoft® Office.com Clip Art, 2010.

## "House by the Railroad": A Painting and a Poem for the Common Core

	"while the space occupied by the primary objects is known as positive space."	
	"The relationship of the positive to the negative space can accentuate a tone, mood, or attitude toward the art's subject."	XXXXX
Color (Hue)	"(red, green, blue, etc.) "Colors can be described as <b>warm</b> (red, yellow) or <b>cool</b> (blue, gray), depending on which end of the color spectrum they fall."	
	"Value describes the brightness [lightness or darkness] of color. Artists use color value to create different moods."	
	"Intensity describes the purity or strength of a color."	