

## Worksheet 1.1 Sights and Sounds: Suggested Answers Template

*Note:* To aid teachers in creating custom templates of best examples for their individual classrooms, sample answers are furnished for Act 1, only.

<b>Act 1</b>			
<p>List below all references to sights and sounds:</p> <ul style="list-style-type: none"> <li>• Crowing rooster</li> <li>• Clinking milk bottles</li> <li>• Factory whistle</li> <li>• Yells between mother and children</li> <li>• Children “chattering”</li> <li>• “No curtain. No scenery.”</li> <li>• An empty stage in “half-light”</li> <li>• Stage Manager’s hat and pipe</li> <li>• Tables and chairs for 3, 2 times</li> <li>• Right proscenium pillar</li> <li>• Complete darkness</li> <li>• Map (with latitude and longitude)</li> <li>• “just before dawn,” then elaborated on by Stage Manager (sky with streaks of light, mountain, bright morning star”</li> </ul>	<p>What moods and/or tones are evoked?</p> <ul style="list-style-type: none"> <li>• Peacefulness and tranquility</li> <li>• Energy</li> <li>• Comfort</li> <li>• Joy</li> <li>• Sorrow</li> <li>• Stillness, calmness</li> <li>• Portentiousness</li> </ul>	<p>What themes are evoked?</p> <ul style="list-style-type: none"> <li>• Nature’s industry</li> <li>• Human industry (and wealth and maybe, therefore, poverty)</li> <li>• Family roles and functions</li> <li>• Innocence and corruption (church, school, etc./jail)</li> <li>• Life cycles (human, animal, vegetable), including death (cemetery)</li> <li>• Potential (in the as-yet unoccupied stage, in the day that’s about to start for both nature and humanity)</li> <li>• Human kindness</li> <li>• War and peace</li> </ul>	<p>Additions and/or modifications after class discussion:</p>

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| <ul style="list-style-type: none"><li>• Typical town layout (railway station; Polish Town; multiple churches; river; town hall; post office; jail; row of stores; hitching posts; schools; children entering and exiting)</li><li>• Trellises with flowers</li><li>• Mrs. Gibbs' garden</li><li>• Cemetery</li><li>• Woman who just gave birth</li><li>• Milking cows</li><li>• People sleeping late</li><li>• Imaginary shade pulled up, imaginary fire in stove</li><li>• Doc and Mrs. Gibbs' deaths (abruptly)</li><li>• Doc's black bag</li><li>• Horse and wagon...</li></ul> |  |  |  |
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**Act 2**

List below all references to sights and sounds:

What moods and/or tones are evoked?

What themes are evoked?

Additions and/or modifications after class discussion:

**Act 3**

List below all references to sights and sounds:

What moods and/or tones are evoked?

What themes are evoked?

Additions and/or modifications after class discussion: