Worksheet 2 – Visualizing sights and sounds

Student Name ____________________________________________________ Date ___________________

Phase 3: Concert Visit: Visualizing sights and sounds of jazz (10 min)

Preparation: Try to project both The Dove and virtual concert simultaneously on a board, if possible.

<table>
<thead>
<tr>
<th>Virtual Concert</th>
<th>The Dove</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Virtual Concert" /></td>
<td><img src="image2" alt="The Dove" /></td>
</tr>
</tbody>
</table>

Note: As an alternative, view a short jazz concert (3 min) at Google video while looking at an image of The Dove.

To reinforce the concept of different jazz styles, play Duke Ellington, “It Don't Mean a Thing If You Don't Got That Swing” (available on Google Video, 2:44 min). After the virtual concert visit, discuss the following questions:

- How is this music different?
- What do you now see in Bearden’s artwork?
- How could you relate Jazz to the music you listen to today?

Supplemental Material

A Biography of American: The Twenties (Annenberg)
Billie Holliday, I cried for you! (Internet Archive)
Dizzy Gillespie (Today in History)
Dizzy Gillespie (America’s Story)
Ella Fitzgerald (Today in History)
Jelly Roll Morton (Today in History)
Listen to Fats Waller playing Handful of Keys (Smithsonian Jazz Class)
NPR Early History of Jazz

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