

Look and Think Worksheet

Student Name _____ Date _____

Look at a large color reproduction of this engraving as you answer questions about it.

Observe

1. What do you see first when you look at this print?
2. Write several words to describe the large flamingo.
3. How many flamingos do you see in this print?
4. Describe this landscape.
5. Circle the uncolored detail sketch of a flamingo foot.

Analyze

6. How did the artists draw your attention to the main subject?
7. How did the artists indicate distance in this print?
8. Notice the bird's neck and front leg. How are they alike?

Infer

9. In what type of habitat does the flamingo live?
10. Why do you think the artists arranged the main flamingo in this position?
11. Why do you think Audubon included so many birds in his picture?
12. How might the flamingo's long neck, webbed feet, and long legs help him live in this environment?

13. What might be some reasons that flamingos no longer live in the wild in the United States?

Evaluate

14. Do you think this print would most appropriately be shown in an art museum or a science museum? Explain why you think this.