

Worksheet 1 – Look and Think

Student Name _____ Date _____

Step 1: Divide into pairs or small groups of 3 or 4 students. Compare photos 1 and 2. Read the following questions and circle the evidence in the photos.

- When do you think these photos were taken?
- What do you see in these photos?
- What do they tell you about daily life?
- What do these photos fail to reveal about the people and places?
- How do people interact in these photos? How much space is between them?

Allow students 10-15 minutes to complete this exercise. They must also summarize those findings in a single thesis statement.

Step 2: Write group responses on the board alongside the evidence used to support the arguments. After completing part 2 of this activity, write your group's conclusions between the boxes, using a different colored marker or chalk.

Sample Board Image

Photo 1

Photo 2

Romaire Bearden – *The Dove*

Photo 1: <http://memory.loc.gov/pnp/fsa/8d19000/8d19800/8d19892u.tif>



Photo 2: <http://memory.loc.gov/pnp/fsa/8c09000/8c09500/8c09569u.tif>



Romaire Bearden – *The Dove*

Part 2 - The Dove

Having drawn tentative conclusions from the photos, students are ready to see how Bearden uses collage to change our perceptions of space and society.

Step 1: Look the [Picturing America Image of *The Dove*](#), online at [Picturing America](#).

Step 2: Have your group answer the following questions. Allow approximately 10 minutes for this exercise.

- Who do you see in the image?
- What colors do you see?
- What materials did the artist use?
- How are the people portrayed?

Step 3: Summarize your group's remarks on the board (approximately 5 minutes).

Sample Board Image

Photo 1	<i>The Dove</i>	Photo 2

Do you see harmony or discord (dissonance) in *The Dove*. With a colored board marker or chalk, write harmony and dissonance on the board.