

### Lesson 3. Worksheet 6. Lyric Analysis (teacher version with song #2 KKT and song #3 HHKT examples)

With your partner or small group, **carefully read** the Hopi song you were assigned. **Identify examples** of the following in the lyrics and **answer** the questions below.

Song title \_\_\_\_\_

Lyrical Feature	Examples from Hopi Song
<p><b>Repetition:</b> a technique used to provide emphasis through the repeated use of sounds, words, or phrases within a literary work.</p>	<p><b>KKT:</b> “yellow butterflies/blue butterflies,” “over the...corn/beans,” “over your field of growing corn.”</p> <p><b>HHKT:</b> “yellow butterflies—are chasing at play,” “blue butterflies—are chasing at play.”</p>
<p><b>Rhythm and meter:</b> in poetry, a series of stressed and unstressed syllables, (and patterns if they are present in this example.)</p>	<p><b>KKT:</b> “over the blossoming corn—over the virgin corn—wild bees hum.”</p> <p><b>HHKT:</b> difficult to identify rhythm, meter, or patterns in this song</p>
<p><b>Imagery:</b> images within a literary work, which serve either as figurative language or as descriptions to evoke the senses.</p>	<p><b>KKT:</b> images of brightly colored “pollen-painted” butterflies in a blossoming field, humming bees, thunderclouds, and rushing rain.</p> <p><b>HHKT:</b> corn and beans are blooming, water is glistening from the rain, and blue clouds hang in the sky. Yellow and blue butterflies are flying through the flowers.</p>

Lyrical Feature	Examples from Hopi Song
<p><b>Figurative language:</b> language used to mean something <i>other than what is written</i>; something symbolic, suggested, or implied.</p>	<p><b>KKT:</b> “pollen-painted faces”—the butterflies are covered in pollen, “chase one another in brilliant throng/streams” there are so many brightly colored butterflies it looks like streams of them.</p> <p><b>HHKT:</b> “Blue clouds looming above.” Rain clouds are in the sky above the fields. “Yellow butterflies/blue butterflies are chasing at play”—the butterflies are flying around, they seem to be playing by chasing each other.</p>

Describe what is happening in this song:

**KKT:** brightly colored butterflies with pollen on their faces are flying around a cornfield. The corn is blossoming. Bees are buzzing around. Then, thunderclouds and rushing rain come down over the corn.

**HHKT:** Butterflies are flying about a beautiful field that has just received rain. Beans and corn are in flower and clouds still hang in the sky.

Where does the song take place? What is it like there?

**KKT:** In the cornfield, it is busy with insects, beautiful with blossoms and bees. It is alive, beautiful, the insects are “brilliant” and the rain comes in rushes that last all day. It is a lovely place.

**HHKT:** The song takes place in a cornfield. It is beautiful, shiny with water, bright with flowers.

What did the author care about in writing this song? What does this song tell us about the singer’s values?

**KKT:** The author cares about all the insects busily moving about in the cornfield. The author cares about how beautiful and brightly colored the insects and blossoms are. The author cares about the thunderclouds and rain.

**HHKT:** The author cares about all the beauty of the corn and bean fields, how alive and active they are. The author wants the listener to pay attention to the action (“Now behold!”) and notice the rain clouds, butterflies, and blooming plants.

Draw the scene the song describes.

***Language of Place: Hopi Place Names, Poetry, Traditional Dance and Song***

**KKT:** Answers may vary but drawings should include blossoming corn, blue and yellow butterflies covered in pollen, bees. They should also include thunderclouds and rain.

**HHKT:** Answers may vary but drawings should include blossoming corn and bean plants; blue and yellow butterflies; water glistening on the fields; and rain clouds passing overhead.