3 Guiding Questions:

1. What details remain the same throughout all the sources?
2. What descriptive details are added to each source?
3. What details in Block 4 help Steinbeck get his message across?

1. Original Lange photo, 1936

2. *Working Days*, June 23, 1938

3. *Working Days*, June 24, 1938

4. *The Grapes of Wrath* chapter 14, 1939