

A Selection of Ken Burns's Films and Lessons that Explore Four Social Studies Disciplines

From C3 Framework, Dimension 2: Applying Disciplinary Concepts and Tools

CIVICS <ul style="list-style-type: none"> • Civic and Political Institutions • Participation and Deliberation: Applying Civic Virtues and Democratic Principles • Processes, Rules, and Laws 	<i>Unforgivable Blackness</i> "Above the Law: Athletes in Trouble"	<i>Not For Ourselves</i> "Changes in the Role of Women"	<i>The Congress</i> "The Evolution of Congress"	<i>The National Parks</i> "Expanding the Mission"	<i>Prohibition</i> "Whispering Wires"	<i>The Dust Bowl</i> "A New Deal"
ECONOMICS <ul style="list-style-type: none"> • Economic Decision Making • Exchange and Markets • National Economy • The Global Economy 	<i>The Dust Bowl</i> "The Great Plow Up"	<i>Baseball: The Tenth Inning</i> "Stadium Consultants"	<i>Huey Long</i> "Every Man a King"	<i>The National Parks</i> "Tourism and Preservation"	<i>The War</i> "On the Home Front"	
GEOGRAPHY <ul style="list-style-type: none"> • Geographic Representations: Spatial Views of the World • Human Environment Interactions: Place, Regions, and Culture • Human Population: Spatial Patterns and Movements • Global Interconnections: Changing Spatial Patterns 	<i>The Civil War</i> "The Battle of Antietam"	<i>The National Parks</i> "Mapping the Parks"	<i>Lewis and Clark</i> "Are We There Yet?"	<i>Horatio's Drive</i> "Family Road Trips"	<i>Baseball: The Tenth Inning</i> "Mapping Baseball"	
HISTORY <ul style="list-style-type: none"> • Change, Continuity, and Context • Perspectives • Historical Sources and Evidence • Causation and Augmentation 	<i>The National Parks</i> "Expanding the Mission: Historical Parks"	<i>Lewis and Clark</i> "Analyzing the Lewis and Clark Journals"	<i>The War</i> "The Holocaust"	<i>The Civil War</i> "Conflicting Newspaper Accounts"	<i>Baseball: The Tenth Inning:</i> "Artful Deceptions"	<i>Not for Ourselves</i> "Changes in the Role of Women"