

Assessment Answer Sheet

Circle the correct answer(s).

- 1) Henry “Box” Brown had himself shipped in a box from where to where?
 - A. Richmond, VA, to New York, NY
 - B. Richmond, VA, to Philadelphia, PA
 - C. Petersburg, VA, to Philadelphia, PA
 - D. Petersburg, VA, to New York, NY
- 2) What is the primary reason Henry “Box” Brown moved to England?
 - A. He had family there.
 - B. He was recruited there by anti-slavery activists and given a place to live in the United Kingdom.
 - C. He had a medical condition that could be treated there.
 - D. The fugitive slave law of 1850 made it possible for Brown’s master to “reclaim” him in the North, so he moved to England to avoid being captured and returned to his owner.
- 3) Which of the following are true about slave ads? (There can be more than one correct answer).
Runaway slave ads usually provide:
 - A. A detailed description of the clothing worn by the fugitive slave.
 - B. An accurate portrait of the slave’s personality and demeanor.
 - C. Insight into the master’s attitudes toward his/ her fugitive slave
 - D. Detailed description of the body and facial features of the fugitive, such as birthmarks or deformities.
- 4) Which is a FALSE statement about Henry Box Brown’s slave narrative:
 - A. It was among the most sensational fugitive slave narratives.
 - B. It was one of 101 fugitive slave narratives published in the antebellum period.
 - C. It described fleeing on foot over hundreds of miles.
 - D. It embodies the four-point structure of fugitive slave narratives.
- 5) Read the three fictional diary entries below written from the perspective of a fugitive slave. Then describe which parts of the narrative conform to the four-part structure provided below.
 - A. **Precipitating Event:** The master’s family was sick from something they ate (likely food poisoning or an intestinal bug of some kind). This preoccupation with illness created an opportunity to run away because there was less surveillance of the slaves.
 - B. **Path of Escape:** The path of escape was from near Goldsboro, NC, along the Cape Fear River down to Wilmington, NC, a port city.
 - C. **Events Along the Way:** Along the path there were a few events:
 - i. A helpful free black man who was fishing told the fugitive about runaway slaves living in the swamp;
 - ii. The fugitive found the slaves living in the swamp, also called maroons, and stayed with them for a night; they gave him the name of a man who could help him find a sea captain who could find safe passage on a ship from Wilmington;

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- iii. The next day the fugitive met a very friendly white man on the road outside Wilmington who said he was an abolitionist; he said he could help the fugitive find safe passage and told him to meet him down by the docks at a specific hour.
 - iv. When the fugitive arrived there, he was very surprised to meet his master and the head slave on the Parker Plantation.
- D. **Result:** The fugitive was tricked by the white man who represented himself as an abolitionist. He was a slave catcher and managed to find his owner and within a day, Master Parker was in Wilmington to retrieve his “stolen property.” The fugitive was whipped at the docks and again back on the plantation in order to send a message for the other slaves. Although the master hoped to teach the fugitive a lesson, he planned to run again at Christmas.
- 6) Using “Typical Experiences of Runaway Slaves” and other examples of runaway slave experiences like Box Brown’s narrative, runaway slave ads, or other sources, write a series of diary entries (no less than one page nor more than two pages) from the perspective of a slave on the run. Be sure to use the four-point structure as an organizational framework for your writing and remember to be creative by adding descriptive detail to make it engaging and believable.
- A. **Precipitating Event:** This should be the event/opportunity that instilled the slave with the desire to run; is it typical or believable?
 - B. **Path of Escape:** This should indicate where the fugitive is running from and to.
 - C. **Events along the Way:** This segment should describe what happened during the time he was fleeing, such as people met, experiences he had along the way? Are the experiences “realistic” and “typical or “possible”?
 - D. **Result:** Does it explain whether the slave was captured and if he or she achieved freedom by running?