“We Real Cool”

Where does this poem take place?
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Who makes up the “we” in the poem? How would you describe the “we” and what are they doing throughout the poem (consider their age and attitude)?
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How would you describe the voices, or identities, of the “we”? What three adjectives best describe the pool players?
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Was it difficult to pause after each “we” (where the line breaks). Why or why not?
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What was different about your and John Ulrich’s reading of the poem?
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__________________________________________________________________________________
Enjambment and Gwendolyn Brooks’ “We Real Cool” — http://edsitement.neh.gov/view_lesson_plan.asp?id=651

What about the poem stood out as you were reading the poem?

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What is the mood or tone of the poem?

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How would you describe the sound of the poem – like a song, a chant, or some other sound?

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