Painting Pictures with Words



Activity I: Interpretation

Examine the facial expressions of the women in the paintings linked below closely. Pretend that you are preparing to publish The Highwayman as a picture book, using these paintings to illustrate how Bess feels at different points in the poem. For each painting, choose a stanza from the poem that you feel it illustrates well. Copy the stanza below, and then explain why you feel it fits the painting.
Painting 1: Head of a Young Woman ("Contemplation"), by Jean Baptiste Greuze (1770's), link from the Metropolitan Museum of Art
Stanza:
I feel this stanza fits the painting because:
Painting 2: Head of a Woman, by Jean Baptiste Greuze (1770's), link from the Metropolitan Museum of Art Stanza:

Pictures in Words: "The Charge of the Light Brigade"	and "The Highwayman"—	- http://edsitement.neh.gov/view_less	son_plan.asp?id=426

I feel this stanza fits the painting because:

	Activity II:	Creating	Figurative	Language
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Click the hyperlink to examine The Bell Inn, by George Morland (late 18th, early 19th century. Link from the Metropolitan Museum of Art). This is another painting that could be used to illustrate The Highwayman. Follow the directions below to create some word pictures of your own inspired by the painting. Use details from the story in the poem, or create your own narrative!

- An alliterative sentence that describes this painting:
 - o Example: "Lovely Lisa leers lazily at Leonardo."
- A metaphor that describes all or part of this painting:
 - o Example: "Her smile was a twisted serpent."
- A sentence containing onomatopoeia inspired by this painting:
 - Example: "Creeeeak! Mona's knee was beginning to give out. She had been posing for this artist for hours!"
- An example of personification inspired by this painting:
 - Example: "Her eyes danced merrily as she thought of the finished portrait."
- A simile that describes all or part of this painting:
 - o Example: "Her dark, straight hair was as heavy as a wool blanket in the afternoon heat."