

**REPORT OF THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS**  
(aka The Kerner Commission Report 1968 )  
**Summary of Report**  
**Newark Section**  
from [www.eisenhowerfoundation.org/docs/kerner.pdf](http://www.eisenhowerfoundation.org/docs/kerner.pdf)

. . . It was decided to attempt to channel the energies of the people into a nonviolent protest. While Lofton promised the crowd that a full investigation would be made of the Smith incident, the other Negro leaders began urging those on the scene to form a line of march toward the city hall.

Some persons joined the line of march. Others milled about in the narrow street. From the dark grounds of the housing project came a barrage of rocks. Some of them fell among the crowd. Others hit persons in the line of march. Many smashed the windows of the police station. The rock throwing, it was believed, was the work of youngsters; approximately 2,500 children lived in the housing project.

Almost at the same time, an old car was set afire in a parking lot. The line of march began to disintegrate. The police, their heads protected by World War I-type helmets, sallied forth to disperse the crowd. A fire engine, arriving on the scene, was pelted with rocks. As police drove people away from the station, they scattered in all directions.

A few minutes later a nearby liquor store was broken into. Some persons, seeing a caravan of cabs appear at city hall to protest Smith's arrest, interpreted this as evidence that the disturbance had been organized, and generated rumors to that effect. However, only a few stores were looted. Within a short period of time, the disorder appeared to have run its course.

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. . . On Saturday, July 15, [Director of Police Dominick] Spina received a report of snipers in a housing project. When he arrived he saw approximately 100 National Guardsmen and police officers crouching behind vehicles, hiding in corners and lying on the ground around the edge of the courtyard.

Since everything appeared quiet and it was broad daylight, Spina walked directly down the middle of the street. Nothing happened. As he came to the last building of the complex, he heard a shot. All around him the troopers jumped, believing themselves to be under sniper fire. A moment later a young Guardsman ran from behind a building.

The Director of Police went over and asked him if he had fired the shot. The soldier said yes, he had fired to scare a man away from a window; that his orders were to keep everyone away from windows.

Spina said he told the soldier: "Do you know what you just did? You have now created a state of hysteria. Every Guardsman up and down this street and every state policeman and every city policeman that is present thinks that somebody just fired a shot and that it is probably a sniper."

A short time later more "gunshots" were heard. Investigating, Spina came upon a Puerto Rican sitting on a wall. In reply to a question as to whether he knew "where

the firing is coming from?" the man said: "That's no firing. That's fireworks. If you look up to the fourth floor, you will see the people who are throwing down these cherry bombs."

By this time four truckloads of National Guardsmen had arrived and troopers and policemen were again crouched everywhere looking for a sniper. The Director of Police remained at the scene for three hours, and the only shot fired was the one by the Guardsman.

Nevertheless, at six o'clock that evening two columns of National Guardsmen and state troopers were directing mass fire at the Hayes Housing Project in response to what they believed were snipers. . .