### 3. What’s in a Name?

Fill in the following chart, and then answer the questions.

<table>
<thead>
<tr>
<th>Historical Figure</th>
<th>Character</th>
<th>Describe Parallel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl Marx</td>
<td>Old Major</td>
<td>Old Major is the originator of the idea that becomes the basis of the animal rebellion - however, like Marx, the ideals behind it are soon forgotten.</td>
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<tr>
<td>Czar Nicolas II</td>
<td></td>
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<tr>
<td>Josef Stalin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leon Trotsky</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The “Proletariat” (the laboring or working class)</td>
<td></td>
<td></td>
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<tr>
<td>Pravda - the newspaper that worked as the propaganda organ of the Party</td>
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<tr>
<td>The KGB, or secret police</td>
<td></td>
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</tbody>
</table>
1) Who are the villains of the story? Are the villains at the end of the story the same characters you thought were villains at the beginning? Why or why not?

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2) Why do you think Orwell decided to represent the “proletariat” with the animal he chose?

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3) Why do you think Stalin and Trotsky are represented by the same animal? Why do you think Orwell chose that animal to represent these two men? What significance do you think is connected to his choice of names for these characters?

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4) What is the significance of the animals Orwell chose to represent the KGB?

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5) Only one character is represented by a human. Why do you think this character was chosen to be represented not by an animal, but by a human?

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