

Write Your Own Short Story

Student Name	Date
that you created. Remember that this is suppo	memory you chose for the multimedia collage sed to be fiction. You will use your memory and hould not simply be a RETELLING of the event g.
A good short story includes a gripping opening and a thought-provoking ending. Before you brainstorm these aspects of your story as well content.	
CHARACTERIZATION Because this is a short story, let's limit the nun prompts below to describe each of your characteristics.	
Character #1 Name: Age: Describe an outfit this character might w	vear:
List three words to describe this charac	ter's personality:
List one object the character would hav each of these character traits:	e or action the character would do to display
Who is this character's best friend, if an	y?
Briefly describe the best friend, if any.	
Character #2 Name: Age: Describe an outfit this character might w	vear:

List one object the character would have or action the character would do to display

List three words to describe this character's personality:

each of these character traits:

"Three Shots": Ernest Hemingway's Nick Adams

Who is this character's best friend, if any?

Briefly describe the best friend, if any.

Character #3

Name:

Aae:

Describe an outfit this character might wear:

List three words to describe this character's personality:

List one object the character would have or action the character would do to display each of these character traits:

Who is this character's best friend, if any?

Briefly describe the best friend, if any.

CONFLICT

Use the questions below to establish the central conflict in the story.

- 1. What type of conflict(s) will drive this story? (person vs. person, self, nature, society, etc)
- 2. What forces or characters are in conflict with each other? Why?
- 3. How will the conflict reach its peak?
- 4. Will it be resolved, how?

AUDIENCE

- 1. How will you begin your story so your audience will want to keep reading?
- 2. How do you want your audience to feel at the end of your story? How will you create that feeling?

"Three Shots": Ernest Hemingway's Nick Adams

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Style can be very important in enhancing the story you are trying to tell. It is imperative that your style match your story. Answer the questions below to describe and identify what your writing style will be for this story.

1. Will your sentences be long or short? Why? 2. Will your paragraphs be long or short? Why? 3. Will you be very descriptive about the setting or keep it simple? Why? 4. Will you use a lot of adjectives/adverbs or just a few? Why? 5. Will you use a lot of dialogue or maybe none at all? Why? 6. Will your dialogue be proper English or vernacular? Why? 7. Whose perspective will this story be from? Will it be written in first or third person? Why? Now it's time to write your story!